

minor 7 + major triad whole step below
<Circle of 5th practice>

Cm7(add11) Fm7(add11) Bbm7(add11) Ebm7(add11) Abm7(add11) C#m7(add11) F#m7(add11) Bm7(add11)

The first system of musical notation consists of two staves (treble and bass clef) with a grand staff brace. It contains eight measures of chords. The chords are: Cm7(add11), Fm7(add11), Bbm7(add11), Ebm7(add11), Abm7(add11), C#m7(add11), F#m7(add11), and Bm7(add11). Each chord is represented by a vertical stack of notes on both staves.

3 Em7(add11) Am7(add11) Dm7(add11) Gm7(add11) Cm7(add11) Fm7(add11) Bbm7(add11)

The second system of musical notation consists of two staves (treble and bass clef) with a grand staff brace. It contains seven measures of chords. The chords are: Em7(add11), Am7(add11), Dm7(add11), Gm7(add11), Cm7(add11), Fm7(add11), and Bbm7(add11). Each chord is represented by a vertical stack of notes on both staves.

minor 7 + major triad whole step below
<minor 3rd below practice>

5 Cm7(add11) Am7(add11) F#m7(add11) Ebm7(add11) C#m7(add11) Bbm7(add11) Gm7(add11) Em7(add11)

The third system of musical notation consists of two staves (treble and bass clef) with a grand staff brace. It contains eight measures of chords. The chords are: Cm7(add11), Am7(add11), F#m7(add11), Ebm7(add11), C#m7(add11), Bbm7(add11), Gm7(add11), and Em7(add11). Each chord is represented by a vertical stack of notes on both staves.

7 Dm7(add11) Bm7(add11) Abm7(add11) Fm7(add11) Ebm7(add11) Cm7(add11) Am7(add11) F#m7(add11)

The fourth system of musical notation consists of two staves (treble and bass clef) with a grand staff brace. It contains eight measures of chords. The chords are: Dm7(add11), Bm7(add11), Abm7(add11), Fm7(add11), Ebm7(add11), Cm7(add11), Am7(add11), and F#m7(add11). Each chord is represented by a vertical stack of notes on both staves.

minor 7 + major triad whole step below
<Chromatics Practice>

9 Dm⁷(add11) E^bm⁷(add11) Em⁷(add11) Fm⁷(add11) F[#]m⁷(add11) Gm⁷(add11) A^bm⁷(add11) Am⁷(add11)

11 B^bm⁷(add11) Bm⁷(add11) Cm⁷(add11) C[#]m⁷(add11) Dm⁷(add11)

13 Dm⁷(add11) C[#]m⁷(add11) Cm⁷(add11) Bm⁷(add11) B^bm⁷(add11) Am⁷(add11) A^bm⁷(add11) Gm⁷(add11)

15 F[#]m⁷(add11) Fm⁷(add11) Em⁷(add11) E^bm⁷(add11) Dm⁷(add11)

Major 7 + major triad whole step above
<Circle of 5th practice>

17 Cmaj7(#11) Fmaj7(#11) Bbmaj7(#11) Ebmaj7(#11) Abmaj7(#11) Dbmaj7(#11) Gbmaj7(#11) Bmaj7(#11)

Musical notation for measures 17-18. The treble clef contains the upper notes of the chords, and the bass clef contains the lower notes. The chords are: Cmaj7(#11), Fmaj7(#11), Bbmaj7(#11), Ebmaj7(#11), Abmaj7(#11), Dbmaj7(#11), Gbmaj7(#11), and Bmaj7(#11).

19 Emaj7(#11) Amaj7(#11) Dmaj7(#11) Gmaj7(#11) Cmaj7(#11) Fmaj7(#11) Bbmaj7(#11)

Musical notation for measures 19-20. The treble clef contains the upper notes of the chords, and the bass clef contains the lower notes. The chords are: Emaj7(#11), Amaj7(#11), Dmaj7(#11), Gmaj7(#11), Cmaj7(#11), Fmaj7(#11), and Bbmaj7(#11).

Major 7 + major triad whole step above
<minor 3rd below practice>

21 Cmaj7(#11) Amaj7(#11) Gbmaj7(#11) Ebmaj7(#11) Dbmaj7(#11) Bbmaj7(#11) Gmaj7(#11) Emaj7(#11)

Musical notation for measures 21-22. The treble clef contains the upper notes of the chords, and the bass clef contains the lower notes. The chords are: Cmaj7(#11), Amaj7(#11), Gbmaj7(#11), Ebmaj7(#11), Dbmaj7(#11), Bbmaj7(#11), Gmaj7(#11), and Emaj7(#11).

23 Dmaj7(#11) Bmaj7(#11) Abmaj7(#11) Fmaj7(#11) Ebmaj7(#11) Cmaj7(#11) Amaj7(#11) Gbmaj7(#11)

Musical notation for measures 23-24. The treble clef contains the upper notes of the chords, and the bass clef contains the lower notes. The chords are: Dmaj7(#11), Bmaj7(#11), Abmaj7(#11), Fmaj7(#11), Ebmaj7(#11), Cmaj7(#11), Amaj7(#11), and Gbmaj7(#11).

Major 7 + major triad whole step above
<chromatic practice>

25 Cmaj7(#11) D \flat maj7(#11) Dmaj7(#11) E \flat maj7(#11) E \sharp maj7(#11) Fmaj7(#11) G \flat maj7(#11) Gmaj7(#11)

27 A \flat maj7(#11) A \sharp maj7(#11) B \flat maj7(#11) B \sharp maj7(#11) Cmaj7(#11)

29 Cmaj7(#11) B \sharp maj7(#11) B \flat maj7(#11) A \sharp maj7(#11) A \flat maj7(#11) G \sharp maj7(#11) G \flat maj7(#11) F \sharp maj7(#11)

31 E \sharp maj7(#11) E \flat maj7(#11) D \sharp maj7(#11) D \flat maj7(#11) Cmaj7(#11)

dominant 7 + major triad whole step above
<Circle of 5th practice>

33 C7(#11) F7(#11) Bb7(#11) Eb7(#11) Ab7(#11) Db7(#11) Gb7(#11) B7(#11)

35 E7(#11) A7(#11) D7(#11) G7(#11) C7(#11) F7(#11) Bb7(#11)

dominant 7 + major triad whole step above
<minor 3rd below practice>

37 C7(#11) A7(#11) Gb7(#11) Eb7(#11) Db7(#11) Bb7(#11) G7(#11) E7(#11)

39 D7(#11) B7(#11) Ab7(#11) F7(#11) Eb7(#11) C7(#11) A7(#11) Gb7(#11)

dominant 7 + major triad whole step above
<chromatic practice>

41 C7(#11) Db7(#11) D7(#11) Eb7(#11) E7(#11) F7(#11) Gb7(#11) G7(#11)

43 Ab7(#11) A7(#11) Bb7(#11) B7(#11) C7(#11)

45 C7(#11) B7(#11) Bb7(#11) A7(#11) Ab7(#11) G7(#11) Gb7(#11) F7(#11)

47 E7(#11) Eb7(#11) D7(#11) Db7(#11) C7(#11)

49 Fm Bbm Ebm Abm

53 C#m F#m Bm Em

57 Am Dm Gm Cm

61 F Bb Eb Ab

65 Db Gb B E

69 A D G C

Line Clichè practice
Minor&Major 7th

73 Fm7 Bbm7 Ebm7 Abm7

77 C#m7 F#m7 Bm7 Em7

81 Am7 Dm7 Gm7 Cm7

85 Fmaj7 Bbmaj7 Ebmaj7 Abmaj7

89 Dbmaj7 Gbmaj7 Bmaj7 Emaj7

93 Amaj7 Dmaj7 Gmaj7 Cmaj7

97 Cmaj7 Dm7 Em7 Dm7 Cmaj7 Fmaj7 Gm7 Am7 Gm7 Fmaj7

101 Bbmaj7 Cm7 Dm7 Cm7 Bbmaj7 Ebmaj7 Fm7 Gm7 Fm7 Ebmaj7

105 Abmaj7 Bbm7 Cm7 Bbm7 Abmaj7 Dbmaj7 Ebm7 Fm7 Ebm7 Dbmaj7

109 Gbmaj7 Abm7 Bbm7 Abm7 Gbmaj7 Bmaj7 C#m7 D#m7 C#m7 Bmaj7

113 Emaj7 F#m7 G#m7 F#m7 Emaj7 Amaj7 Bm7 C#m7 Bm7 Amaj7

117 Dmaj7 Em7 F#m7 Em7 Dmaj7 Gmaj7 Am7 Bm7 Am7 Gmaj7

— = sub dominant

Substitute Dominant Example - Misty

Musical notation for measures 1-11 of 'Misty'. The key signature is B-flat major (two flats). The time signature is 4/4. The notation shows a piano accompaniment with chords and melodic lines. Chords are labeled above the staff: E7, Ebmaj7, B7, Bbm7, E7, Eb7, A7, Abmaj7, and A7. The final A7 chord is preceded by a triplet of eighth notes. Vertical blue bars highlight the E7, B7, E7, A7, and final A7 chords.

Musical notation for measures 12-23 of 'Misty'. The key signature is B-flat major. The notation shows a piano accompaniment with chords and melodic lines. Chords are labeled above the staff: Abm7, D7, Db7, Gm7, Db7, Cm7, Gb7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, and E7. Vertical blue bars highlight the D7, Db7, Gb7, and final E7 chords.

Musical notation for measures 24-32 of 'Misty'. The key signature is B-flat major. The notation shows a piano accompaniment with chords and melodic lines. Chords are labeled above the staff: Ebmaj7, B7, Bbm7, E7, Eb7, A7, Abmaj7, Abm7, D7, Db7, and E7. The final E7 chord is preceded by a triplet of eighth notes. Vertical blue bars highlight the B7, E7, A7, D7, and final E7 chords.

Musical notation for measures 33-41 of 'Misty'. The key signature is B-flat major. The notation shows a piano accompaniment with chords and melodic lines. Chords are labeled above the staff: Ebmaj7, Db7, Cm7, Fm7, B7, Bb7, E7, Ebmaj7, Abm7, Ebmaj7, and B7. The final B7 chord is preceded by a triplet of eighth notes. Vertical blue bars highlight the Db7, B7, E7, and final B7 chords.

137 Bbm7 Eb7 A7 Abmaj7 Bb7 Am7

142 Eb7 D7 Ab7 Gm7 Db7 C7 Gb7 Fm7 B7 Bb7 E7 Ebmaj7 B7

146 Bbm7 E7 Eb7 A7 Abmaj7 A7 Abm7 D7 Db7 Ab7

149 Gm7 Db7 Cm7 Fm7 Bb7 E7 Ebmaj7 Abm7 Ebmaj7

Whole Tone Practice
Circle of 5th

153 C⁷ F⁷

157 B^b7 E^b7

161 A^b7 D^b7

165 F[#]7 B⁷

169 E⁷ A⁷

173 D⁷ G⁷